



**PICKERING**  
CASINO RESORT



# **49th Annual Regional Convention**

**May 8 - 11, 2025**

**CHORUS  
COMPETITION  
SUPPLEMENT**

## **1. Competition Coordinator (CC) Welcome!!**

Here we are – 6 weeks from our 2025 Regional Contest! Boy a year flies by fast!! We're trying out another new venue! This year we'll be all under one roof so no need to worry about busing! The Arena is an intimate concert venue and I hope you all enjoy the 'International style' feel of it. Our Quartet contest promises to be a barn-burner! We will have our International Wildcard Representatives, Circle of Harmony starting our contest on Saturday performing for Evaluation and our International Representatives and 2024 Regional Champions, Greater Kingston Chorus singing off at the end of the contest. As a special treat, the current 2025 International Champion Chorus, North Metro will give us a special performance to complete our contest. The whole weekend promises to be full of harmony and love!

In this Competition Supplement Handbook, you will find all the pertinent information to finalize your plans and make your performance on stage the best it can be. Please be sure to read through everything and let us know if you have any questions.

A few reminders / changes to be aware of;

**The Competitor briefing will take place in The Arena (contest venue) on Thursday evening.**

**The Quartet contest will start at 2:00 PM on Friday.**

**As there are no buses, it is important that you check in at the start of the pattern at the indicated time in order to keep the contest on time with no delays.**

**The stage is slightly smaller than previous venues so as a result we will be using 9 risers instead of 11.**

We are continuing with the new format for the International awards on Saturday afternoon. The winning chorus in each division will come to the stage to receive their medals and sing their acceptance song at that point. The 2025 winning Quartet and representatives for Region 16 at International in Columbus, Ohio will join the new 2025 Chorus Champions on stage on Saturday afternoon and we will then announce the Regional awards at the conclusion of the distribution of all International awards.

As always, our competition team is available to answer any questions to help facilitate an exciting, fun, and rewarding competition weekend.

Looking forward to a great contest! See you in Pickering!!  
In Harmony,

Shelley Snoulten  
Competition Coordinator  
Lake Ontario Region 16

## 2. Convention Team Directory and Summary of Duties

Team Member / Contact Information	Area of Responsibility
<b><u>Chair Regional Convention</u></b> <b>Cathy Stovold</b> 607 - 90 Orchard Point Road, Orillia ON L3V 8K4 (705) 791-4677 / <a href="mailto:cathystovold@rogers.com">cathystovold@rogers.com</a>	Oversees everything that has anything to do with <u>convention</u> activities and coordinates backstage hospitality. Liaises with contest venue and hotels. Negotiates all contracts.
<b><u>Competition Coordinator</u></b> <b>Shelley Snoultten</b> 265 Miller Park Ave., Bradford, ON L3Z 2R4 (289) 879-6748 / <a href="mailto:shelleysnoultten@gmail.com">shelleysnoultten@gmail.com</a>	Oversees everything that has anything to do with <u>contest</u> activities including the scheduling of rehearsal and function space.
<b><u>Finance Coordinator</u></b> <b>Selena Novak</b> 76 Sherwood Road East Ajax L1T 2Z2 (647) 242-3653 / <a href="mailto:fc@saregion16.com">fc@saregion16.com</a>	Assists with everything that has anything to do with <i>money!!</i> Signs all contracts.
<b><u>Official Panel Liaison (OPL)</u></b> <b>Sue Heighway</b> 673 Berwick Crescent, Oshawa, ON L1J 3E6 (905) 409-8848 / <a href="mailto:sheighwayreg16@live.ca">sheighwayreg16@live.ca</a>	Takes care of the judges' requirements. Coordinates their transportation.
<b><u>Assistant Panel Liaison (APL)</u></b> <b>Selena Novak</b> 76 Sherwood Road East Ajax L1T 2Z2 (647) 242-3653 / <a href="mailto:fc@saregion16.com">fc@saregion16.com</a>	Assists the OPL with all their responsibilities.
<b><u>Registration &amp; Housing</u></b> <b>Nancy Mulholland</b> 8556 Line 2, RR 2 Arthur, ON. N0G 1A0 (647) 897-9672 / <a href="mailto:nancymulholland56@gmail.com">nancymulholland56@gmail.com</a>	<u>Registration</u> Responsible for registration <u>Housing</u> Responsible for all <i>sleeping</i> room bookings
<b><u>Audio/Visual Coordinator</u></b> <b>Meaghan DeClerq</b> 323 – 221 Balliol Street, Toronto, ON M4S 1C8 416-453-2991 / <a href="mailto:meaghandeclerq@gmail.com">meaghandeclerq@gmail.com</a>	Coordinates all of our audio/visual requirements for contest
<b><u>Awards Coordinator</u></b> <b>Barb Jacobs</b> 901 Birch Ave., Milton, ON L9T 3N3 (905) 693-9777 / <a href="mailto:btjacobs Milton@gmail.com">btjacobs Milton@gmail.com</a>	Coordinates all international and regional awards – including getting the hardware!!
<b><u>Communication Coordinator</u></b> <b>Joanne Mitchell</b> 62A Roseland Drive, Etobicoke, ON. M8W 1Y5 (647) 888-9816 / <a href="mailto:jmmitchell72@gmail.com">jmmitchell72@gmail.com</a>	Responsible for Convention Communication, the publishing of the Convention Handbook, design and printing of the Contest Program and program advertisements.
<b><u>Transportation Coordinator</u></b> <b>Suzanne Askin</b> 33 Weldrick Rd. PH 14 Richmond Hill, ON L4C 8W4 (905) 442-2818 / <a href="mailto:suzanne40@rogers.com">suzanne40@rogers.com</a>	Prepares the schedule for chorus and quartet pick-ups on contest day and coordinates the busing when required.
<b><u>Webcast Coordinator</u></b> <b>Jeanne d'Arc (JD) Crowe</b> 202 – 5 Frank Street, Ottawa ON K2P 0W8 (613) 857-0358 / <a href="mailto:jdcrowe8687@gmail.com">jdcrowe8687@gmail.com</a>	Coordinates set-up of webcast booth, selects webcast hosts, issues competitor questionnaires and prepares information binder for webcast hosts.

## 4. Convention Schedule

### Thursday, May 8, 2025

4:00 p.m. Hotel Check-in @ Front Desk

7:00 p.m. – 7:30 p.m. Competing Chorus/Quartet Check in (turn in your completed forms) – The Arena

7:45p.m. – 8:45 p.m. Chorus/Quartet Briefing  
The Arena

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### Friday, May 9, 2025

3:00 p.m. Hotel(s) Check-in @ Front Desk

8:15 a.m. Outgoing Champion Stage Rehearsal

9:15 a.m. Competition Facility Inspection (By Invitation Only)

10:30 a.m. Quartet Walk-through, The Arena

11:30 a.m. – 12:30 noon Education Class – The Arena

1:00 pm – 1:30 p.m. Mass Sing – The Arena

2:00 p.m. Quartet Competition – The Arena

6:00 p.m. – 11:00 p.m. Chorus Rehearsals – As scheduled

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### Saturday, May 10, 2025

8:00 a.m. – 12:00 p.m. Assigned Chorus Rehearsals (Various Hotels)

1:00 p.m. Chorus Competition – The Arena

## 5. Order of Appearance

OAP #	CHORUS	LOCATION	DIRECTOR
1	Bytown Beat <i>Evaluation Only</i>	Ottawa, ONT, CAN	Kelly Edwards, Stephanie Turpin
2	Greater Kingston <i>Evaluation Only</i>	Kingston, ONT, CAN	Andria Coward, Susan Marriott
3	Circle of Harmony <i>Evaluation Only</i>	Oakville, ONT, CAN	Barbara Hodge
4	Acapella North	Canton, NY, USA	Donna Kleist
5	Durham Shores	Oshawa, ONT, CAN	Alana Regular, Rob Snoulten
6	Barrie Soundwaves	Barrie, ONT, CAN	Leila Brown
7	The Heartland Singers	Mississauga, ONT, CAN	Hannah Barton
8	Kawartha Music Co.	Peterborough, ONT, CAN	Cynthia Bennett Awe
9	Harmony North	Collingwood, ONT, CAN	Selina Rosealee Ree
10	Canadian Showtime	Ottawa, ONT, CAN	Julie Sykes
11	Northumberland	Cobourg, ONT, CAN	Sharon Pelton
12	York Harmony	Sharon, ONT, CAN	Martha DeClerq
13	Orangeville Show	Orangeville, ONT, CAN	Joan Borden
14	Eastside Harmony	Ajax, ONT, CAN	Diane Warner

## 6. Assigned Rehearsals

### a. Friday: 6:00 p.m. – 11:00 p.m.

Due to Limited Rehearsal space, chorus rehearsals have been scheduled in 1 hour increments based on the Draw for Order of Appearance.

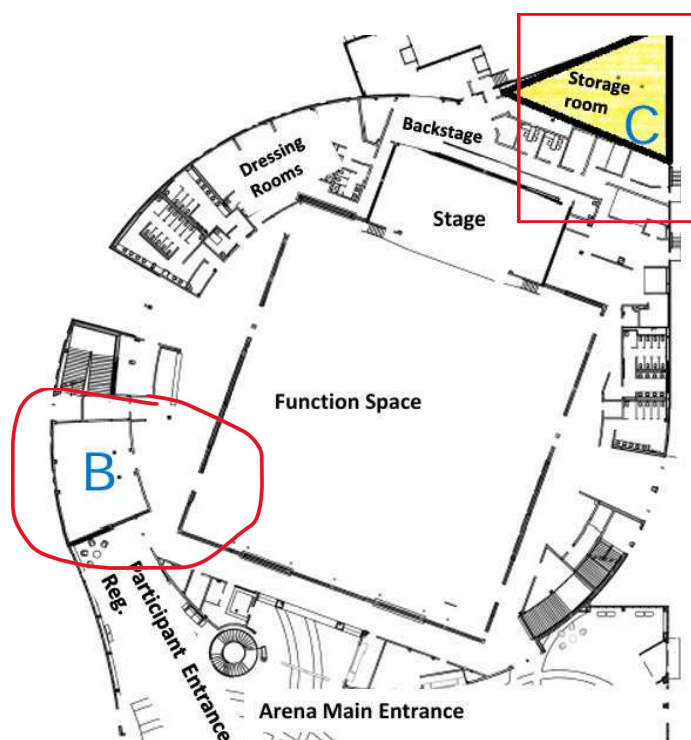
Rehearsal space is indicated as Rooms A, B and C. A diagram is on the following page and signage will be located in the Casino/Arena to direct your members to correct rehearsal space.

### Friday Rehearsals – 6 p.m – 11 p.m.

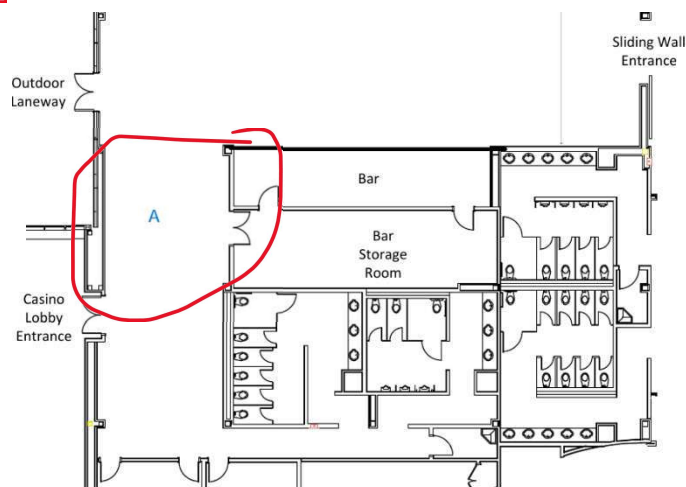
Contestant #	Chorus	A	B	C
1	Bytown Beat	6:00		
2	Greater Kingston		6:00	
3	Circle of Harmony			6:00
4	Acapella North	7:00		
5	Durham Shores		7:00	
6	Barrie Soundwaves			7:00
7	The Heartland Singers	8:00		
INTERMISSION				
8	Kawartha Music Co		8:00	
9	Harmony North			8:00
10	Canadian Showtime	9:00		
11	Northumberland		9:00	
12	York Harmony			9:00
13	Orangeville			10:00
14	Eastside Harmony		10:00	
Outgoing	Greater Kingston			
Int'l Champs	North Metro	10:00		

**Saturday: 8:00 a.m. – 1:00 pm**

Contestant #	Chorus	Room		
		A	B	C
1	Bytown Beat		8:00	
2	Greater Kingston	8:00		
3	Circle of Harmony			8:00
4	Acapella North		9:00	
5	Durham Shores	9:00		
6	Barrie Soundwaves			9:00
7	The Heartland Singers	10:00		
INTERMISSION				
8	Kawartha Music Co		10:00	
9	Harmony North			10:00
10	Canadian Showtime	11:00		
11	Northumberland		11:00	
12	York Harmony			11:00
13	Orangeville			12:00
14	Eastside Harmony		12:00	
Outgoing	Greater Kingston			
Int'l Champs	North Metro	12:00		



Note – Room A is called the ‘Pik’ – it is located behind the Casino opposite to the entrance of the Arena. The image below indicates the entrance but is not the full room – it is much larger than what you see here.



**IMPORTANT NOTE: All chorus rehearsals are on flat floor – risers are not available.**

## 7. Traffic Pattern Schedule

Schedule subject to change. Revised schedule will be distributed at the Competitor briefing on Thursday, May 8, 2025 if required.

Contestant #	Chorus	Members	Status	Arrival	Stage Time
1	Bytown Beat	28	Eval	12:45	1:02
2	Greater Kingston	50	Eval	1:00	1:16
3	Circle of Harmony	58	Eval	1:15	1:30
4	Acapella North	15		1:29	1:44
5	Durham Shores	22		1:43	1:58
6	Barrie Soundwaves	21		1:57	2:12
7	The Heartland Singers	29		2:11	2:26
INTERMISSION					
8	Kawartha Music Co	18		2:54	3:10
9	Harmony North	28		3:09	3:24
10	Canadian Showtime	65		3:23	3:38
11	Northumberland	14		3:37	3:52
12	York Harmony	45		3:51	4:06
13	Orangeville	40		4:05	4:20
14	Eastside Harmony	20		4:21	4:34
Outgoing	Greater Kingston	50		4:40	4:54
Int'l Champs	North Metro	106		4:21	5:12

## 8. Contest Reminders – International Rules

- **Withdrawals:** Chorus directors, Presidents/Team Leaders, and Quartets must withdraw in writing (email is okay) to international headquarters. A phone call is not sufficient.
- **Props rule:** if any object is thrown into the audience or into the judging pit a penalty of 25 points up to the maximum of disqualification from the competition will be enforced.
- **Copyright Clearance:** All music must have cleared the copyright process. Failure to use cleared arrangements may result in disqualification. International Headquarters is responsible for administering the copyright policies and procedures.
- Chorus photos will be taken ON STAGE. See photo order form on the website for full details as well as photo cue sheet. All forms can be found on the Region 16 website [www.saregion16.com](http://www.saregion16.com). Navigate to Events > Convention > Regional Forms.



- Candid photographs will be posted to the photographer's website in a secure folder for purchase beginning a few weeks after competition.
- All contestant performances will be recorded. Initial performance will be provided on a flash drive; it will be included in your score sheet packet that is distributed immediately following competition. Additional copies may be ordered following the Convention weekend. Forms and instructions for additional orders will be provided in your score sheet packet.
- Contestant score sheet packets will be distributed stage left in Judging area immediately after each contest session.
- A curtain will not be used for the chorus contest.
- **Backstage entry is for the competitors and coaches only! Please observe the "authorized entry only" signs.**
- Coaches who accompany a contestant backstage may watch the performance from Stage Left. The coach may then join the contestant following the performance through the remainder of the pattern.
- All seating is unassigned – there is **NO VIP seating**.

## 9. Traffic Pattern - General

### a. Procedure For Handling of Personal Belongings Backstage

1. Prior to competition weekend, distribute a "Ziploc" bag to each member with her name clearly printed on a color coded/numbered label. Chorus members are to use this for any personal items taken to the competition facility.
2. CCLs will be provided competitor row bags at the briefing on Thursday evening. These row bags are to be used to collect chorus member personal Ziploc bags.
3. Individual "Ziploc" bags are to be collected **prior** to boarding the bus to the theatre. Bags will be clearly marked with chorus name. **NOTE: DO NOT PLACE WATER BOTTLES IN TOTE BAGS.**
4. Upon arrival at the Warm Up room, backstage personnel will collect the competitor bags. Competitor bags will be supervised until collected by the chorus following its on-stage performance.
5. Room temperature water is supplied in the Warm up Room.

### b. Competitors Needing Special Assistance

1. Choruses with competitors needing special assistance are to notify Shelley Snoulten, Competition Coordinator **prior** to Convention weekend (Call 289-879-6748) or email [shelleysnoulten@gmail.com](mailto:shelleysnoulten@gmail.com).
2. Choruses are expected to provide any extra transportation or assistance (with wheelchairs and scooters) if required. The chorus assistant to the person using these must take the device behind the open stage and leave it at the stage left exit from the stage before she gets on the risers
3. Chorus personnel will set riser chair(s) on the risers immediately preceding its performance and remove the riser chair(s) immediately following the performance.
4. **All riser chairs are to be delivered to the backstage area between 10:30 a.m. and 11:30 a.m. on Friday, May 8th. Please make sure your riser chairs are CLEARLY marked with your chorus name.**
5. **All riser chairs must be removed from the theatre complex immediately following the chorus contest session.**
6. Choruses opting to use props in their performance cannot leave any of them backstage or on stage before or after their performance. You carry everything on and everything off – even something you dropped on stage. There is a 25-point penalty assessed by the Visual Communication Judge for anything left behind. Excessive time used to set up props or other devices will be judged by the Visual Communication judge in terms of the degree that the performance is enhanced or detracted from by the use of said props.

### **c. Chorus Competition Traffic Pattern Information**

1. Chorus gathers at check in point in Arena lobby at the ARRIVAL time indicated on the schedule. IT IS IMPORTANT THIS TIME IS ADHERED TO. LATE COMERS WILL NOT BE PERMITTED ENTRANCE TO THE BACKSTAGE AREA. **You will NOT be called unless there is a significant change to the schedule.**
2. Convention Assistant will guide Chorus to the Warm Up Room (singing permitted, water available). Row bags will be collected at the entrance to the Warm Up room
3. Chorus guided to ramp to enter backstage area and proceeds directly to the stage:

#### **Please note:**

- Chorus sets up necessary riser chairs at this time.
- Singers who use wheelchairs must have a chorus member take it to stage left (exit door) once she is on stage. Back stage staff do not know how to operate them and are busy with their back stage duties
- Director to signal regional personnel stage right when ready to begin. Curtain is not utilized.
- The stage floor will be marked with tape indicating a centerline.

- Recording microphones will be placed overhead of the risers.
- Chorus removes riser chairs immediately following performance.
- Chorus MUST remove riser chairs from the Arena immediately following the close of the chorus competition awards ceremony.
- Chorus photographs are taken on stage. Be prepared! Have your pose ready!
- Chorus exits Stage Left back down the ramp where row bags are retrieved. Chorus exits to Arena Lobby to return to auditorium seats.
- NOTE \* Choruses will be passing on the same ramp when entering and exiting the stage. Please stay in SINGLE FILE and be courteous to your fellow competitors.

## 10. International and Regional Awards

*See pages 23 – 25, Convention Handbook*

**NOTE: Previous year's recipients must return all trophies and plaques to Barb Jacobs, Awards Manager, between 7:00 and 7:30 pm at the Chorus and Quartet Briefing on Thursday, May 8, 2025 from 7:00 – 7:30 p.m.**

## 11. Distribution of Results

Contestant packets containing score sheets and flash drive plus an order form for additional copies of the flash drive can be picked up Stage Left in the Judging pit, immediately following the close of the Chorus Competition Session. Only the Chorus Director or Team Leader/President may pick up the score sheet packet.

## 12. Dual Members

Members with dual membership may compete with each chorus of which she is a member in good standing. The second costume must be brought to the Arena Friday between 11 and 11:30 AM.

## 13. Thursday Night Briefing Meeting

The combined Chorus/Quartet Briefing will be held from 7:45 p.m. – 8:45 p.m. on Thursday, May 8, 2025 in the Arena. All competing Chorus Directors and Quartets, or their representatives are required to attend this briefing. Presidents and CCL's are welcome and encouraged to attend.

**Please check in at the Competitor Check in desk between 7 – 7:30 p.m..**

## 14. Briefing Forms

Please complete and bring three (3) copies of the following forms to the Briefing on Thursday night.  
Ensure to print single sided and bring the correct number of copies!!

- 5\_ List of Competing Members
- 6\_ Chorus Contact Information
- 8\_ Chorus on Stage Photo Cue Sheet

All forms can be found on the Region 16 website [www.saregion16.com](http://www.saregion16.com). Navigate to Events > Convention > Regional Forms.